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## TRADITIONAL WINE PRODUCTION IN MOZAMBIQUE: THE DAILY LIFE OF RURAL AFRICAN COMMUNITIES AND THE INTIMATE RELATIONSHIP WITH NATURE

### AUTHORS

**Marcia de Cássia Carvalho ([marciadecassia1701@gmail.com](mailto:marciadecassia1701@gmail.com)):** Master in public health from the American University/PY (2016), graduated in Psychology from the University of Guarulhos (1997), graduated in Gastronomy from the State University of Goiás (2009)

**Ronaldo do Nascimento Carvalho ([dr.ronaldocarvalho@gmail.com](mailto:dr.ronaldocarvalho@gmail.com)):** Post-Doctorate from Universidad Ibero Americana/PY, PhD in Education from Universidad Columbia del Paraguay Post-Graduate in Finance and Business Management from IPEP - Instituto Paulista de Ensino e Pesquisa.

**Iana Cândido Cunha ([gastronomiacaldasnovas.iacsa@ueg.br](mailto:gastronomiacaldasnovas.iacsa@ueg.br)):** Graduated in Nutrition from the Federal University of Goiás (2001), graduated in Physical Education from the State University of Goiás (2003) and master's degree in Health Sciences from the Federal University of Goiás (2008)

**Jean Carlos Vieira Santos ([jean.vieira@ueg.br](mailto:jean.vieira@ueg.br)):** Post-doctorate in Tourism from the Faculty of Economics of the University of Algarve/Portugal; PhD from the Institute of Geography at the Federal University of Uberlândia. Full professor at UEG - State University of Goiás

### ABSTRACT

This article aims to analyze and understand the knowledge and discussion presented in the work of Dava, Vilanculo, Tiane and Valoi (2009), which shows a ritual associated with the consumption of the ukanyi sacred ancestor drink, which occurs in southern Mozambique - Africa. This theoretical course allows us to point out that since the beginning, the manufacture and consumption of traditional drinks is intrinsically linked to the different socio-cultural and economic activities of African communities. The study was developed from a theoretical research, based on bibliographic sources, also bringing the theoretical contributions extracted from electronic addresses, made available on home page, especially from journal articles. In this context, it sought to understand in the results presented a discussion that shares several common themes and has themes as broad as divergent about African culture, bringing multidisciplinary possibilities of analysis and debate, about Canhoeiro and its distribution in Southern Africa and wine production. traditional cannon (ukanyi). This analysis presents a commitment to the traditional production of a country, to the richness of a culture that has its roots in the daily life of Mozambican society, made by a mixture of political, economic, social and symbolic values.

Keywords: Southern Africa; Traditional wine; Communities; Culture.